

**IIT Gandhinagar's course on Indian Knowledge Systems:
The Indian Web of Arts and Aesthetics — January–April 2021**

Schedule of Lectures

DATE	LECTURE	SPEAKER
13 January	Chronicling History: The Indian Way	Mana Shah
20 January	Indian Music: Interplay of Classical and Folk Traditions - 1	Srinivas Reddy
21 January	Indian Music: Interplay of Classical and Folk Traditions - 2	Srinivas Reddy
27 January	The Foundations of Indian Aesthetics	Kapil Kapoor
28 January	Kavyapurusha's and Sahityavidya's Journey across India	Kapil Kapoor
3 February	The Ramayana: The Journey of a Journey	Michel Danino
4 February	The Mahabharata: India's First Anthropology Project	Michel Danino
10 February	<i>Mārga</i> : The unacknowledged substratum of performing arts	Padma Subrahmanyam
11 February	<i>Deśis</i> imbedded in <i>Mārga</i>	Padma Subrahmanyam
15 February	Indian Poetics - 1	R Ganesh
17 February	Indian Poetics - 2	R Ganesh
18 February	Indian Poetics: Interactive Session	R Ganesh
24 February	Interface of Sangam Literature and Sanskrit	R Nagaswamy
25 February	<i>Nāṭyaśāstra</i> and Tamil Literature	R Nagaswamy
17 March	Colours of Expression: Indian Painting - I	Nanditha Krishna
18 March	Colours of Expression: Indian Painting - II	Nanditha Krishna
24 March	Indian Architecture - I	V.N. Prabhakar
25 March	Indian Architecture - II	V.N. Prabhakar
31 March	Mahabharata	Vishwa Adluri
1 April	Ramayana	Vishwa Adluri
14 April	The Expansion of Buddhism in India and Asia	Geshe Lhakdor
15 April	The Contribution of Buddhism to Indian Civilization	Geshe Lhakdor
19 April	Intersection of dance, drama and literature in Kerala performing arts	Ankita Nair
21 April	Indian Theatre	Bharat Gupt
22 April	Indian Theatre	Bharat Gupt