

IIT Gandhinagar's course on Indian Knowledge Systems
 Precolonial India's Treasure House of Literatures
 January–April 2022

Schedule of Lectures

DATE	LECTURE	SPEAKER
13 January 2022	One Tale, Two Tongues & the Sacred Jain Site of Śatruñjaya	Mana Shah
20 January 2022	Sweeter than Honey: The Rise and Advent of Classical Telugu Literature	Srinivas Reddy
21 January 2022	Conquest of the World: Krishnadevaraya's <i>Āmuktamālyada</i>	Srinivas Reddy
27 January 2022	The landscape of Indian literatures, Part 1	Kapil Kapoor
28 January 2022	The landscape of Indian literatures, Part 2	Kapil Kapoor
1 February 2022	Shah Hussain, 16th century Punjabi Sufi poet	Kapil Kapoor
3 February 2022	Malayalam: Saga of a Language over Centuries	B Krishnakumar
4 February 2022	Remembering Three Departed Poets	B Krishnakumar
8 February 2022	Does it make sense to read Sanskrit <i>Kāvyaś</i> ?	K Ramasubramanian
15 February 2022	The Kavya aspect of the <i>Siddhānta-īyotiśa</i>	K Ramasubramanian
17 February 2022	Jain Canonical Literature	J R Bhattacharya
18 February 2022	Prakrit Dramatic Literature	J R Bhattacharya
22 February 2022	The Sangam period	Isaikkavi Ramanan
24 February 2022	Thiruvalluvar, Ilango and Kamban	Isaikkavi Ramanan
March 1–14: Mid-sem exams + recess		
17 March 2022	Sacred mapping and meaning-making in precolonial Indian literature	Arya Adityan
31 March 2022	Between Impossibility and Possibility: Pre-colonial Children's Literature in Indian Languages	Diti Vyas
1 April 2022	Female Voices in Children's Literature in Gujarati	Diti Vyas
7 April 2022	The Origin and Evolution of Urdu Language	Hamida Chopra
8 April 2022	<i>Ghazal, Nazm and Rubāī</i> : The Beautiful Development of Urdu Literature	Hamida Chopra
12 April 2022	Introduction of the Urdu Poet Brij Narayan Chakbast and recitation of his Nazm " <i>Ramayan ka Ek Scene</i> "	Hamida Chopra
19th April 2022	Tribal Identity as depicted in Oral Literature	T V Kattimani
21st April 2022	Tribal Epics and Indian Knowledge Systems	T V Kattimani
22nd April 2022	Classics as Popular Stories: A Semiotic Reading of Select Indian Classical Tales in Comics and Graphic Novels	Shivani Sharma